

So much for melancholy...

Richard Rijnvos

$\text{♩} = 180$

clarinet 1 in B \flat
ff

clarinet 2 in B \flat
ff

contrabass clarinet in B \flat
ff

alto saxoph. 1
ff

alto saxoph. 2
ff

trumpet 1 in C
ff

trumpet 2 in C
ff

electr. organ
mf

bass guitar
f

violin I
f

violin II
f

viola
f

cello
f

double bass
ff
pizz.

cl.1

cl.2

cb.cl.

sax.1

sax.2

trp.1

trp.2

org.

b.guit.

vln. I

vln. II

vln.

vlc.

d.b.

This page of a musical score features the following instruments and parts:

- cl. 1**: Clarinet 1, Treble clef, playing a melodic line with slurs and accents.
- cl. 2**: Clarinet 2, Treble clef, playing a similar melodic line.
- cb.cl.**: Contrabass Clarinet, Bass clef, playing a low, sustained line.
- sax. 1**: Saxophone 1, Treble clef, playing a melodic line.
- sax. 2**: Saxophone 2, Treble clef, playing a melodic line.
- trp. 1**: Trumpet 1, Treble clef, playing a melodic line.
- trp. 2**: Trumpet 2, Treble clef, playing a melodic line.
- org.**: Organ, Treble and Bass clefs, playing a harmonic accompaniment with sustained chords.
- b.guit.**: Bass Guitar, Bass clef, playing a low, sustained line.
- vln. I**: Violin I, Treble clef, playing a rhythmic accompaniment.
- vln. II**: Violin II, Treble clef, playing a rhythmic accompaniment.
- vla.**: Viola, Alto clef, playing a rhythmic accompaniment.
- vlc.**: Violoncello, Bass clef, playing a rhythmic accompaniment.
- d.b.**: Double Bass, Bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number **3** is centered at the bottom.

cl. 1

cl. 2

cb.cl.

sax. 1

sax. 2

trp. 1

trp. 2

org.

b.guit.

vln. I

vln. II

vla.

vlc.

d.b.

ff

ff

ff

ff

arco

ff

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