

**G** L'istessa battuta (♩=104)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- fl. 1** and **fl. 2**: Flutes, playing a melodic line with triplets.
- cl.**: Clarinet, playing a melodic line with triplets.
- b.cl.**: Bass Clarinet, playing a melodic line with triplets.
- vn. 1** and **vn. 2**: Violins, playing a melodic line with triplets.
- via.**: Viola, playing a melodic line with triplets.
- vcl.**: Violoncello, playing a melodic line with triplets.
- sopr.**: Soprano, with the vocal line and lyrics: "la lu - na u - - na bar -".
- piano**: Piano, playing a rhythmic accompaniment with triplets.

The score includes dynamic markings such as *p*, *mp*, and *mf*. The tempo is marked as ♩=104. The key signature has one flat (B-flat major or D minor). The time signature is 3/4.