

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- picc. I**: Piccolo I, playing triplets of eighth notes.
- fl. 2**: Flute II, playing triplets of eighth notes.
- cl.**: Clarinet, playing triplets of eighth notes.
- b.cl.**: Bass Clarinet, playing triplets of eighth notes.
- vn. I**: Violin I, playing eighth notes with various dynamics and articulation.
- vn. 2**: Violin II, playing eighth notes with various dynamics and articulation.
- via.**: Viola, playing eighth notes with various dynamics and articulation.
- vcl.**: Violoncello, playing eighth notes with various dynamics and articulation.
- sopr.**: Soprano voice, with lyrics "an - ni stan - chi".
- piano**: Piano accompaniment, featuring triplets and glissandos.

Measure 117: Piccolo and Flute II enter with triplets of eighth notes. Dynamics range from *ff* to *mp*. Clarinet and Bass Clarinet also play triplets. Violin I and II play eighth notes. Viola and Cello play eighth notes. Piano plays triplets.

Measure 118: Similar to measure 117, with dynamic changes and articulation marks like *pizz.* and *gliss.* in the piano part.

Measure 119: Dynamics increase to *ff* for the woodwinds and strings. The piano part features a glissando marked *gliss.* and *ff*.

Measure 120: Dynamics decrease to *mf* and *f*. The piano part features a glissando marked *mf*.

Measure 121: Dynamics decrease to *mp*. The piano part features a glissando marked *mp*.