

Tango Twenty-Two

Tempo di Habanera (♩=60)

Richard Rijnvos

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- bandoneon:** Treble clef, 4/4 time. Starts with a *pp* dynamic, playing a melodic line with slurs. The second measure has a *p* dynamic and a long note.
- piano:** Treble and bass clefs, 4/4 time. Treble part has a *mp* dynamic. The bass part has a *mp* dynamic and a rhythmic pattern. Includes markings: *ped.* and *sim. sempre*.
- violin I:** Treble clef, 4/4 time. Starts with a *pp* dynamic, playing a tremolo. The second measure has a *mp* dynamic and a melodic line.
- violin II:** Treble clef, 4/4 time. Starts with a *pp* dynamic, playing a tremolo. The second measure has a *mp* dynamic and a melodic line.
- viola:** Bass clef, 4/4 time. Starts with a *p* dynamic, playing a melodic line. The second measure has a *mf* dynamic and a melodic line. Includes marking: *en dehors*.
- cello:** Bass clef, 4/4 time. Starts with a *p* dynamic, playing a melodic line. The second measure has a *mf* dynamic and a rhythmic pattern. Includes marking: *pizz.*
- double bass:** Bass clef, 4/4 time. Starts with a *p* dynamic, playing a rhythmic pattern. The second measure has a *mf* dynamic and a rhythmic pattern.