

The last two dotted quavers (eighth notes) must be very slightly held back

sim.

B9

This page of a musical score, numbered 65, contains the following parts and markings:

- picc.**: *ff p*, *mf*, *cresc. molto*
- fl. 1-2**: *ff p*, *mf*, *cresc. molto*
- ob. 1-2**: *ff p*, *mf*, *cresc. molto*
- cl. 1-2**: *ff p*, *p*, *ff*, *p*, *ff*, *mf*, *cresc. molto*, *a 2*
- b.cl.**: *ff p*, *mf*, *cresc. molto*, *a 2*
- bsn. 1-2**: *ff p*, *ff*, *p*, *ff*, *ff*, *p*, *ff*, *mf*, *cresc. molto*, *a 2*
- d.bsn.**: *ff*, *mf*
- hrn. 1-3**: *ff*, *ff*, *p*, *ff*, *ff*, *p*, *ff*, *mf*, *cresc. molto*
- hrn. 2-4**: *ff*, *ff*, *p*, *ff*, *ff*, *p*, *ff*, *mf*, *cresc. molto*
- trp. 1-2**: *ff*, *mf*, *cresc. molto*, *a 2*
- tbn. 1-2**: *ff*
- tbn. 3**: *ff*
- tuba**: *ff*
- timp. I**: *ff*, *f*, *p*, *f*, *p*, *mf*
- perc. 1**: *ff*, *xylophone*, *mf*, *cresc. molto*
- perc. 2**: *ff*, *triangle*, *mf*, *cymbal*
- perc. 3**: *ff*, *bass drum*, *mf*
- piano**: *ff*, *p*, *ff*, *ff*, *p*, *ff*
- harp**: *ff*, *mf*, *gliss.*
- vln. I**: *div.*, *ff*, *ff*, *p*, *ff*, *ff*, *p*, *ff*, *mf*, *div.*, *tr.*
- vln. II**: *div.*, *ff*, *ff*, *p*, *ff*, *ff*, *p*, *ff*, *mf*, *div.*, *cresc. molto*, *tr.*
- vla.**: *ff*, *ff*, *p*, *ff*, *ff*, *p*, *ff*, *mf*, *cresc. molto*
- vlc.**: *ff*, *ff*, *p*, *ff*, *ff*, *p*, *ff*, *mf*
- d.b.**: *ff*, *ff*, *p*, *ff*, *ff*, *p*, *ff*, *mf*