

# Afrique

## Richard Rijnvos

### 1. Egypt

Maestoso (♩ = 66) - in modo della musica folcloristico di Luxor (Sa'ed)

The musical score is arranged in a standard orchestral format with the following parts:

- Flute I-2:** Features a long note in the first measure, marked *very long*.
- Oboe I-2:** Features a long note in the first measure, marked *f*, with a *gliss.* and *very long* annotation.
- Clarinet I-2 Bb:** Features a long note in the first measure, marked *f*, with a *gliss.* and *very long* annotation.
- Bass Clarinet in Bb:** Features a long note in the first measure, marked *very long*.
- Bassoon I-2:** Features a long note in the first measure, marked *mf*, with a *very long* annotation.
- Horn I-2-3-4 in F:** Features a long note in the first measure, marked *mf*, with a *very long* annotation.
- Trumpet I-2 in C:** Features a long note in the first measure, marked *very long*.
- Trombone I-2-3:** Features a long note in the first measure, marked *mf*, with a *very long* annotation.
- Tuba:** Features a long note in the first measure, marked *very long*.
- Timpani:** Features a long note in the first measure, marked *mf*, with a *very long* annotation.
- Percussion (orchestral):** Features tubular bells with a long note in the first measure, marked *f*, with a *very long* annotation.
- Percussion I:** Features a darbuka with a long note in the first measure, marked *ff*, with a *very long* annotation.
- Percussion 2:** Features a whip with a long note in the first measure, marked *ff*, with a *very long* annotation.
- Percussion 3:** Features a Turkish cymbal (large) with a long note in the first measure, marked *f*, with a *very long* annotation.
- Percussion 4:** Features a tamtam (small) with a long note in the first measure, marked *f*, with a *very long* annotation.
- Percussion 5:** Features a katim with a long note in the first measure, marked *f*, with a *very long* annotation.
- Percussion 6:** Features a duhulla with a long note in the first measure, marked *ff*, with a *very long* annotation.
- Violin I:** Features a long note in the first measure, marked *very long*.
- Violin II:** Features a long note in the first measure, marked *mf*, with a *gliss.* and *very long* annotation.
- Viola:** Features a long note in the first measure, marked *mf*, with a *gliss.* and *very long* annotation.
- Cello:** Features a long note in the first measure, marked *mf*, with a *very long* annotation.
- Double Bass:** Features a long note in the first measure, marked *mf*, with a *very long* annotation.